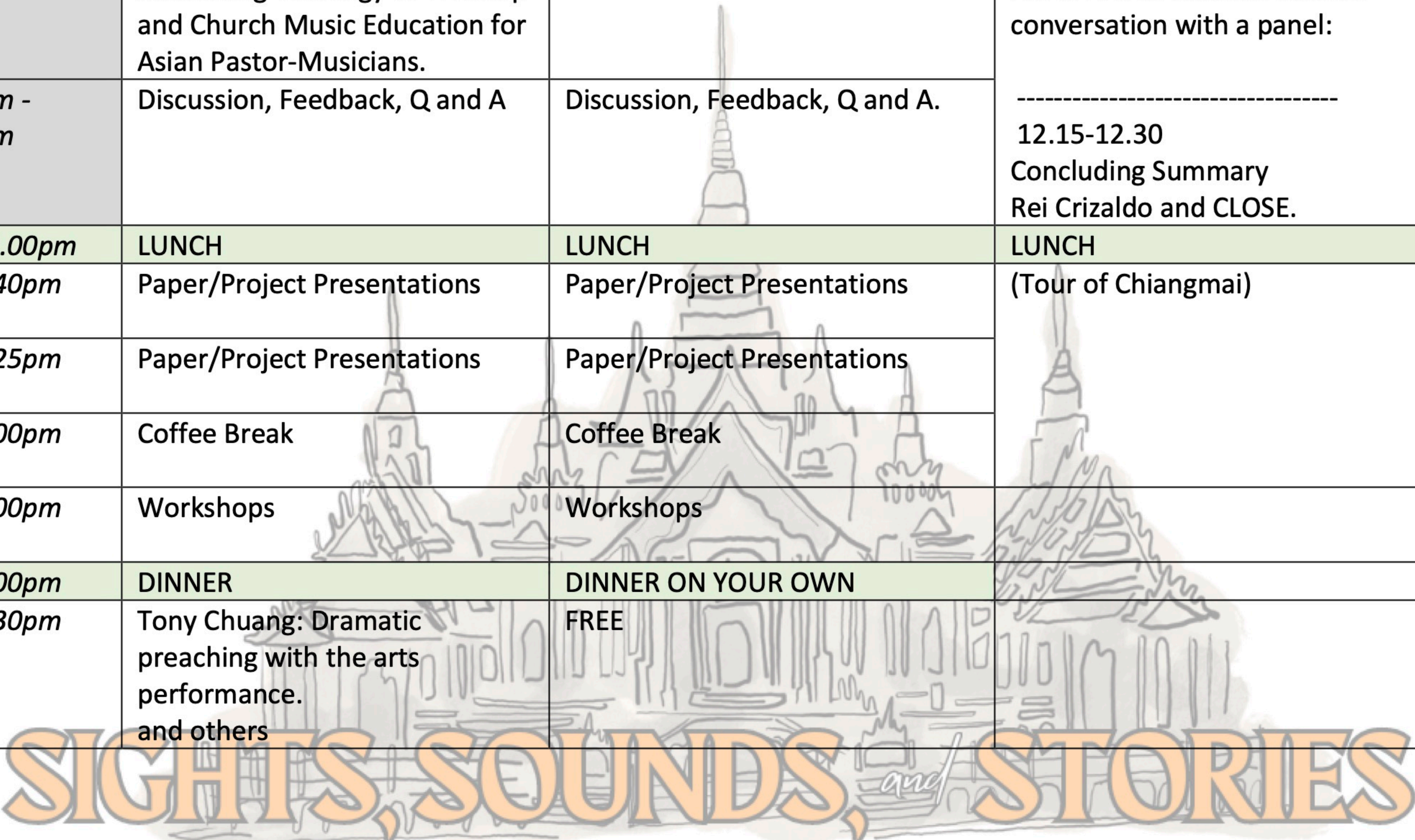


ATA Theological Consultation 2024: Sights, Sounds, Stories SCHEDULE (updated 21.10.2024)			
<div><div>Tuesday November 12 2024</div><div>9.00am-12pm</div><div>Registration</div><div>(Free coffee, tea, light refreshments will be available in the lobby)</div><div>12.00-1.30pm</div><div>Lunch</div><div>2.00-2.30pm</div><div>Welcome (Theresa Lua), Opening Remarks (Michael Ortiz)</div><div>Introduction (Tan Sooi Ling)</div><div>2.30-4.30pm</div><div>Plenary 1</div><div>Layers of Contextual Art (Thailand)</div><div>1) 2.30-2.50pm Sawai Chinnawong</div><div>2) 2.50-3.10pm Thanit Lokeswaree</div><div>3) 3.10-3.30pm Arnan Moontrakorn</div><div>4) 3.30-4.30. Discussion, Q and A for all three artists</div><div>6.00-7.30pm</div><div>Dinner</div><div>7.30-8.45</div><div>An Evening of Story and Music</div><div>Esther Shin Chuang: <i>Beauty out of Brokenness</i></div></div>			
Time	Wednesday November 13 2024	Thursday November 14 2024	Friday November 15 2024
8.30-9.00am	Worship Devotion Havilah Dhamraraj Gen 29:13-30	Worship Devotion Havilah Dhamraraj Luke 11:5-8	Worship Devotion Havilah Dhamraraj Gen 32:22-32
9.00-10.00am	<b>Plenary 2:</b> Joel Navarro  Homeward Bound: Returning Ancient Hymn-Texts and Sacred Choral Music to Congregational Worship Q and A	<b>Plenary 4:</b> Havilah Dhamraraj  Elements of Biblical Storytelling  Q and A	<b>Plenary 6:</b> Erwin Cabalang  “Pixels and Parables: The Intersection of Digital Art and Theology Today”  Q and A
10.00-10.20am	Coffee Break	Coffee Break	Coffee Break
10.20-10.40 am	Coffee and Creative art presentations live	Coffee and Creative art presentations live	10.20-11.00 <b>Plenary 7</b> Wageeh Mikhail Arabic Calligraphy and Arab Christianity
10.40-11.20 am	<b>Plenary 3</b> SBC School of Church Music Faculty (Chang, Palaruan)  Beyond Music, Transcending Borders: Rethinking Theology of Worship and Church Music Education for Asian Pastor-Musicians.	<b>Plenary 5:</b> Marie Joy Pring Faraz  Magnificat from the Margins: Utilizing Art in Research Among The Poor.	11.00-12.15 <b>Plenary 8</b> Theology and the Arts: The Way Forward  11.00-11.20: Michael Ortiz 11.20-12.15: Michael Ortiz in conversation with a panel:
11.20am - 12.20pm	Discussion, Feedback, Q and A	Discussion, Feedback, Q and A.	----- 12.15-12.30 Concluding Summary Rei Crizaldo and CLOSE.
12.30-2.00pm	LUNCH	LUNCH	LUNCH
2.00-2.40pm	Paper/Project Presentations	Paper/Project Presentations	(Tour of Chiangmai)
2.45-3.25pm	Paper/Project Presentations	Paper/Project Presentations	
3.30-4.00pm	Coffee Break	Coffee Break	
4.00-5.00pm	Workshops	Workshops	
6.00-7.00pm	DINNER	DINNER ON YOUR OWN	
7.30-8.30pm	Tony Chuang: Dramatic preaching with the arts performance. and others	FREE	





TC24 SSS Paper-Project Presentations (Updated 06.10.2024)								
Time	Wednesday (13 November)				Thursday (14 November)			
2-2.40 pm Presentations	Room 1 Varughese John  Beauty, Artifacts and Culture Making	Room 2 Andrew Spurgeon  Poetry in the New Testament	Room 3 N. Earnest  The Power of Storytelling Practice in South Asia: Its Cultural Significance and Relevance to Gospel Proclamation.	Room 4 Caroline Tantrien  Negotiating the Use of Mandarin Language in Congregational Music of Chinese Churches in Indonesia	Room 1 Romerlito Macalinao  Scripture Planting the Cognitive Neuroscience Way among Oral Communities	Room 2 Justin Joon Lee  The Necessity of Global/Local Depictions of Christ: A Theological Justification	Room 3 Fritz Gerald Melodi  Trauma, Theology, and Liturgy: Discerning a Practical Theology of Liturgical Care among Filipino Christians	Room 4 John Daniel  Contextualizing Indigenous Music in Worship: A Theological Reflection on the Chakesang Tribe and Their Li Music
2.45-3.25 pm Presentations	Samuel Goh  Making Sense of the Text: Story and Visual Biblical Interpretation	Sylvia Iman Santoso  A Vision for the Artistic and Cultural Endeavor of the Indonesian Church in Java, Indonesia	Rocelyn Anog Madinger  Discovering Matigsalug Lifeworld through the Kuglung: A Phenomenological Exploration	Romy Immanuel Visual Symbolism in the Interior of the Christian Church of Muria Indonesia (Gereja Kristen Muria Indonesia) in Pati, Central Java: An Iconographic and Theology of Space Analysis	Hoiling Poon  Eating Together: Connecting Chinese Christian Spiritual and Filial Identity Through Culinary Storytelling	Angelica De Vera  The Role of Art and Artistic Expression in Catalysing Missional Engagement among Young Adults of Megumi Grace to the Nations	Biby S Varghese  Interactive Intercultural Inquiry: A Ludological Approach to Theological Education	Calvin and Carol Conkey  Indigenous Media and Arts: Communicating the Gospel to All Peoples
3.30-4pm	Tea/Coffee Break				Tea/Coffee Break			
4-5pm	Wednesday Workshops (13 Nov)				Thursday Workshops (14 November)			
	Room 1	Room 2	Room 3		Room 1	Room 2	Room 3	
	Tan Sooi Ling Michael Veerapen, Ben Wargis, Carolien Tantra  Sounds from Asia in liturgy and worship: Incorporating local performing art forms and music.	Christobelle Gnanakan  A Study of Conflict Management Learning through Liberal Arts-based (drama, poetry, visual arts, singing, songwriting, music) Collaborative Activities in the Teaching of Life Skills	Jeannard Jay Ticong  On Faith and Flowers		Esther Shin Chuang  God's Creativity: The Theology and Practices of the Creative Arts in the Worship Service	Calvin Chong  Exploring the Role of Community Music in Holistic Care and Outreach for the Elderly	Jenni Ho Huan  God's Hospitality as Missional Paradigm	
6-7PM	DINNER				DINNER			